

The Daily Ardmoreite

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 ARDMOREITE PUBLISHING CO.
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 V. C. SUGGS, Manager
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THE OFFICIAL PAPER
 Of Carter County and the City of
 Ardmore
 If it is in The Ardmoreite, it is Legal

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Any erroneous reflection on the charac-
 ter, standing or reputation of any person,
 firm or corporation which may appear in
 the columns of The Ardmoreite, will be
 gladly corrected upon its being brought
 to the attention of the management.

Business Manager's Office 538
 City Editor's Office 539
 Job Department 604

Ardmore, Wednesday, August 2, 1916



MONDAY NIGHT'S ATTACK

Inasmuch as the attack made upon
 The Ardmoreite office the night be-
 fore the election has been discussed
 all over the district, it might be well
 to make a statement concerning the
 affair. The attack was made just as
 we described it in the early issue of
 the paper issued Tuesday morning.

It is not our opinion that Sylvester
 Mullen or his brother, Val Mullen,
 had the work done, but we have in-
 formation that some over-enthusiastic
 workers for Sylvester Mullen did it.
 They did not realize the enormity of
 the crime. They entirely forgot that
 it might have cost the life of Senator
 Tucker.

Sheriff Buck Garrett is of the opin-
 ion that he knows the man who did it.
 We have information which leads us
 to believe where the man was picked
 up to commit the crime; who went
 after him; who took him away; and
 where he lives. We have every rea-
 son to believe that the guilty party
 will be placed under arrest.

The race between Senator Tucker
 and J. S. Mullen was entirely too
 bitter for the good of the country or
 the good of democracy. Both men
 were active, both were anxious to win
 and in the heat of the campaign some
 things were done which should have
 been left undone. It was the purpose
 of The Ardmoreite to stay out of the
 race, as we stay out of every local
 race in a primary election. Both men
 were using our advertising columns,
 both men were using our job presses,
 both men had supporters who were
 employees of the shop.

We sincerely regret that an attack
 was made upon this office. It was un-
 called for. Our workman was earn-
 ing his meat and bread. All those
 connected with the editorial and busi-
 ness departments had retired for the
 night. There were but three men in
 the office when the act was com-
 mitted. There is no doubt but what
 the act was inspired by over-zealous
 workers in the Mullen campaign, who
 did not see its enormity or correctly
 estimate the results. We feel the
 outrage just as any other legitimate
 business in town would feel it.

AMUSEMENTS

At the Majestic Today.

It has not been a great number of
 years since Winnifred Greenwood,
 the winsome American Mutual star,
 first appeared in the dramatic pro-
 fession. But in the space of few
 years she has achieved a record at-
 tainment. She has appeared as 1,800
 different girls, different in thought,
 background, expression and purpose,
 and each one of the 1,800 has posses-
 sed a personality distinct from Miss
 Greenwood's own.

Winnifred Greenwood has recently
 had the distinction of just being made
 a co-star with Frank Ritchie and will
 be seen at the Majestic today in
 "Lying Lips," a 5-part Mutual mas-
 terpicture. For a time it was one
 and two reel pictures of the "Flying
 A" brand. More recently she and
 Mr. Coxen have appeared in three-
 part feature productions. Her new
 promotion to the head of a master-
 picture, De Luxe Edition company is
 in recognition of her greater powers
 of dramatic and emotional interpre-
 tation.

Miss Greenwood began her profes-
 sional career with musical comedy.
 She had an exceptionally good voice.
 "Zig Zag Alley" was about to be put
 on at the New York Theatre, so

CASTORIA

For Infants and Children
 In Use For Over 30 Years

Always bears
 the
 Signature of *Chas. H. Ritchie*

straight to the producer went a de-
 termined little girl and asked for an
 opportunity to play a part.

"Zig Zag Alley" proved Winnifred
 Greenwood's first stage experience.
 After that she was given a role in
 "Babes of Toyland," and then left
 musical comedy for the legitimate
 stage. Her first part as a legitimate
 actress was in "The Midnight Ex-
 press" with J. J. Kennedy.

The stock stage next claimed the
 soft voiced, pink checked, gray eyed
 girl whose ambition it was to win
 fame and name for her merits as an
 interpreter of dramatic roles. She
 traveled all through the south with a
 repertoire company, playing "Sapho,"
 "Camille," and all the "old timers."
 In stock she became a general favor-
 ite in such cities as Baltimore, Du-
 luth, Roanoke, Moline, South Bend,
 and various other cities.

Theatrical Tomorrow.

"Temptation and the Man," a five-
 reel Red Feather feature production,
 featuring Hobart Henley, which will
 be shown at the Theatricalium tomor-
 row, is a striking drama of the under-
 world. Ever since the police scandal
 in New York, several years ago, the
 public has been keenly interested in
 slum life. Plays and novels on this
 theme have appeared galore, but the
 screen provides the most realistic
 representation of underworld life pos-
 sible to produce. "Temptation and
 the Man" was filmed by Director Bob
 Hill. The plot calls for the contrast
 between one of the wildest of gang-
 sters and a charming society girl.
 This is the framework upon which
 the plot of "Temptation and the
 Man" is built.

In the leading part Henley does
 well and does not overact the tough
 part and keeps the sympathy of the
 audience throughout.

Sydell Dowling, in the part of the
 society girl, is also very good. She
 does not get too sentimental in the
 love scenes, but acts her best and is
 very charming.

The whole picture is remarkable
 because it is human. The people in
 it act as people would and do act.
 There is nothing of the artificial in
 it. Part of the credit for this is due
 the actors, but Bob Hill, the director,
 should receive a good share of the
 praise for making the picture a suc-
 cess.

Palace Theatre Tomorrow.

Madame Bertha Kallich, the un-
 questioned queen of emotional ac-
 tresses, who is starring in the motion
 picture drama under the direction of
 William Fox, will appear in her sec-
 ond photoplay, "Ambition" at the
 Palace tomorrow.

This will be an even stronger play
 than "Slander," in which she made
 her first appearance. Mme. Kallich
 believes that she will surpass her
 work in "Slander" in her next pic-
 ture.

This remarkable woman has been
 the admiration of dramatic critics all
 over the world, so much so, that one
 wrote this appreciation of her work:
 "A spirit of chain mail, run through
 with electricity, flashing vital, pow-
 erful, and the whole tucked away in

JERSEY IS JUST THE
FABRIC FOR FALL

Deep tan woolen jersey develops
 this suit, cut with a gored skirt and
 jacket with strapped belt to match the
 strapped cuffs. The brown velvet col-
 ar gives a smart autumn touch and
 matches the jaunty salier.

ITALIANS USING HAND GRENADES AGAINST ADVANC-
ING AUSTRIAN FORCES

ITALIAN THROWS HAND GRENADE INTO ENEMY'S TRENCH.

Hand grenade warfare has been particularly effective in the Italian front,
 wherein mountain fighting guns often have proved inefficient in close range
 combats. The grenades are thrown into crevices and into the entrances of
 shelters of the enemy and do their deadly work when they land inside.

a lithe, restless and beautiful body.
 That is Mme. Bertha Kallich—the real
 Kallich.

"Physically Mme. Kallich swings
 well above woman's average of five
 feet and a half. Slenderly compact,
 she is well sinewed, clean cut, with-
 out one ounce of flesh unneeded.
 Her coloratura scheme is that of flam-
 ing autumn, cast in the shadows.
 When the light comes Kallich's black
 hair burns red shadows into its coils
 and bandings, the browns are predom-
 inant in her warm olive skin and her
 great eyes, black lashed, black
 lined with stray reflections
 of the same rich red in their high
 lights.

"Kallich is real, sincere and she
 finds her greatest compensations in
 her own reality. This is the whole
 woman—a true woman. She is all
 woman.

"Her best lies in the future. Suc-
 cess will be hers because she is sin-
 cere, clean and indomitable."

Good Housekeepers Wonder

How they ever got along without Red
 Cross Ball Blue. This really wonderful
 blue makes clothes whiter than snow. Get
 the genuine Red Cross Ball Blue at your
 grocers.—Adv.

FRANK MORAN AND MANAGER
LEAVES EAST FOR TULSA

Tulsa, Okla., Aug. 2.—Frank Moran,
 Ike Dorgan, his manager, and Willie
 Lewis, his sparring partner are re-
 ported to have left New York for
 Tulsa Monday night and are expected
 to arrive here Wednesday morning
 to begin training for the bout to be
 staged between Moran and Carl Mor-
 ris at the baseball park here Labor
 day.

Promoters of the bout are busy in
 their efforts to locate two other places
 at which Moran may train. It is like-
 ly that he will establish his camp on
 the Interurban line between Tulsa
 and Sand Springs, in case he can get
 the proper accommodations.

In a letter to Sammy McClintie, pro-
 moter and matchmaker in charge of
 the bout, Dorgan declared that his
 charge never has been knocked out in
 his career and that he does not pro-
 pose to begin with Morris. He admits
 that Moran was shaded by Dillon but
 declared that the blond Pittsburgher
 was out of condition and that the
 latter will not be caught in that pos-
 ition again.

Moran will begin light training as
 soon as he arrives. With a month in
 which to prepare, he expects to get
 in top form before the bout is pulled
 off. The early arrival was in order
 that he might become thoroughly ac-
 climated to go the fifteen rounds at
 top speed if the bout lasts that long.

Morris has been in training at Sa-
 ntuipia several days, and his careful
 and earnest efforts have led his
 friends to believe that he is in antici-
 pation of the hardest bout of his car-
 eer.

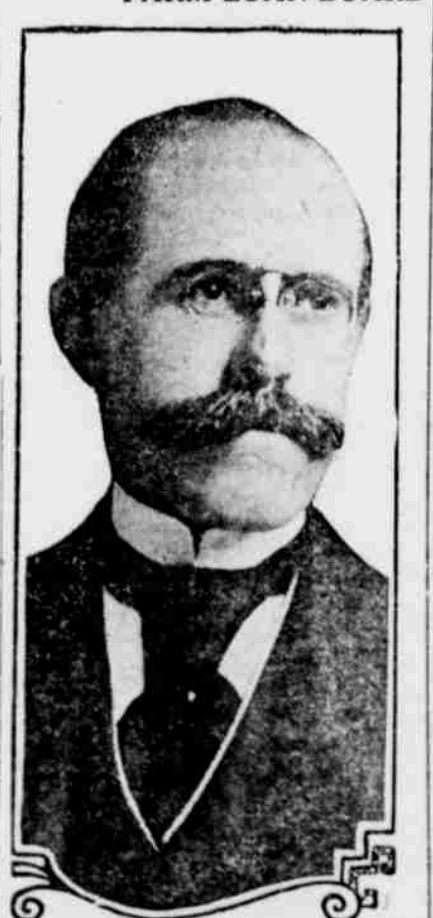
STRANGE LOCATION FOR
A BEAUTY SPECIALIST

London, Aug. 2.—Woolwich arsenal
 is about the last place one might

look for a beauty specialist, yet it is
 right in the center of that hive of
 death-dealing machinery manufacture
 that one can be found. Right in the
 heart of this great arsenal a "Wom-
 an's welfare department" is presided
 over by a lady superintendent who
 has thousands of girls under her care
 to administer to their ailments and
 care for their complexions. It is from
 the high explosives and lyditic sec-
 tions that the girls mostly come for
 advice as to rest from the dangerous
 work which turns their faces a yellow
 tint if proper care and precautions are
 not taken in time. Starting with about
 100 girls, the welfare department now
 has charge of thousands. The girls
 are advised to avoid jewelry, bangles
 and such vanities, and they dress in
 neat blue, gray or khaki overalls and
 eat at a smart little Y. W. C. A. can-
 teen which is decorated with pink
 walls and prettily decked tables.

A hostel is already in being, built
 to accommodate 750 girls just outside
 the walls of the arsenal; several bun-
 galows have been erected to accom-
 modate four or five girls in the cost-
 est riverside fashion and plans are
 complete for the accommodation of
 6,000 more who will have tennis clubs
 and other spare time facilities.

The want ads will sell it.

G. W. NORRIS APPOINTED
TO THE NEW FEDERAL
FARM LOAN BOARD

GEORGE W. NORRIS

George W. Norris, appointed to mem-
 bership on the new federal farm loan
 board by President Wilson, is a well
 known citizen of Philadelphia. He is
 a democrat in politics. Mr. Norris in-
 herited a large fortune and retired
 from business to devote himself to
 public work. After being graduated
 from the University of Pennsylvania,
 he was successively a newspaper man,
 a lawyer and a banker. He was a
 member of Mayor Blankenburg's cabi-
 net, serving the city as director of
 wharves, docks and ferries and is a di-
 rector of the federal reserve bank of
 Philadelphia.

THRIFT TALK,
TWO WAYS TO
SPEND MONEY

ONE IS THE CHARGE ACCOUNT,
 WHICH TEMPTS TO OVER-BUY
 — THE OTHER IS CHECKING
 ACCOUNT.

There are two mediums that make
 it easy to spend money without a
 pricking conscience. The first is the
 charge account, and the other is the
 checking account. All large stores
 have made it a steady policy to en-
 courage the opening of charge ac-
 counts, being liberal in their rules as
 to the credit risk. A man need have
 but a few good references and check
 up well to be honored with a place
 on the books of the house, where he
 may buy up to a certain limit, have
 it charged, receive his bill monthly
 and pay within a reasonable time,
 which should be two weeks. There
 are obvious advantages in this fea-
 ture of modern business, and the de-
 partment stores are constantly impor-
 tuning people to avail themselves of
 such facilities. But beware of this
 alluring bait. It tempts you to over-
 buy, purchasing the things you do
 not need, perhaps, and would not buy
 if you had to pay cash.

Human nature is alike everywhere.
 We all succumb to such temptations.
 The charge account does facilitate
 shopping, for you do not have to wait
 for change, may return goods with
 ease and have a record of what you
 buy each month. Use it, but do not
 abuse it.

The second medium is the checking
 account in a bank. Like the charge
 account it makes spending easy.
 There was a time when we lived on
 a cash basis. We paid for what we
 got when we got it in money. We
 could see the money go. We missed
 it. In the sight of real money there
 is something subtle and precious, and
 we let go with regret. To all healthy
 and normal individuals uncorrupted by
 the possession of "easy money" or
 superfluous wealth, or over indulgence
 in alcohol, the parting with real mon-
 ey is painful. As the crisp bill leaves
 your hand a ghastly little sigh ac-
 companies it. You have then tangibly
 parted with your money. The fruits
 of your labor are gone.

The insidious side of your checking
 account is that it enables you to
 spend money without pricking of con-
 science. You write your check in a
 moment and hand it over as so much
 money; but it lacks the sting of
 spending real money.

Beware how you let the charge ac-
 count run away with your good judg-
 ment. Keep yourself in check. By
 all means have a bank account if
 you spend but a hundred dollars a
 month, but beware lest the temptation
 to draw checks gets you into the
 habit of treating money in the bank
 as different from money in your purse,
 because all you have to do is to fill
 out a check.

A bank account for household ex-
 penses is the best thing yet devised,
 but it has its temptations. Consider
 your check book as a record to tell
 you where your money went, who got
 it, for what purposes, and be your
 best receipt, but look out for the al-
 lurement of the checking account
 that it does not beguile you into reck-
 less spending that you would not fall
 prey to if you lived on a cash basis.
 When you live by real money you
 may have a little fit at every unwise
 expenditure, but in a checking ac-
 count, or a charge account, you have
 one big fit at the end of the month.
 You ought not have either.

NOTICE

Public notice is hereby given that
 I will pay no bills in Ardmore except
 upon order signed either by myself
 or my wife. All dealers will govern
 themselves accordingly.

Robert F. Scivally.

Ardmore, Okla., July 29, 1916. 39.4

The Quinine That Does Not Affect The Head
 because of its tonic and laxative effect, LAXA-
 TIVE BROMO QUININE is better than ordinary
 quinine and does not cause nervousness or
 ringing in head. Remember the full name and
 look for the signature of F. W. GROVE, Inc.

Time savers,—the want ads.

JOHN REDMOND
DECLARES IRE-
LAND ABUSED

ASQUITH'S SPEECH FAILS TO
 CONCILIATE NATIONALISTS IN
 BRITISH PARLIAMENT WHO OB-
 JECT TO MARTIAL LAW.

London, Aug. 1.—The debate in the
 house of commons on John Dillon's
 motion urging the government to
 disclose its plan for the government
 of Ireland during the war seems to
 have left the prospect of an amicable
 settlement of the Irish problem as
 distant as before.

Premier Asquith made a concilia-
 tory speech, but he had little to an-
 nounce tending to appease nationalist
 susceptibility, for although he ex-
 pressed the conviction that a perma-
 nent settlement would be reached
 sooner than many persons imagined,
 John Redmond, the nationalist leader,
 made it clear that his party was dis-
 satisfied and would henceforth con-
 sider itself absolved from association
 with the coalition government and
 free to criticize and oppose it inde-
 pendently in any circumstances. The
 main grounds for his objections to
 the government's plan for an interim
 government was that it would be in
 the hands of the new secretary for
 Ireland, Sir Edward Duke, and the
 attorney general, Sir Frederick E.
 Smith, both unionists, that in fact it
 was a revival of castle government.

Redmond, in the course of his
 speech, made much of the agreement
 between Sir Edward Carson and him-
 self. He said he did not think it
 worth Sir Edward Carson's while to
 seek to vary the terms of the agree-
 ment.

Redmond added that the position of
 the nationalist party was that in the
 midst of a great war it was impos-
 sible seriously to consider a perma-
 nent settlement of these questions.

The government, he contended,
 ought instantly to withdraw the pro-
 clamations of martial law. He repeated
 that the very highest interest of Ire-
 land consisted in that country doing
 her duty, and she was doing it now.

The leading features of Premier
 Asquith's speech were the announce-
 ment of the new secretary for Ire-
 land, his sidetracking of the so-called
 Pinkett scheme for an advisory
 council, which had been strongly sup-
 ported outside of the house but which
 the premier declared was impracti-
 cable, and the announcement that
 there would be no reduction of the
 military forces in Ireland.

"Red" Henderson a Winner.

Galveston, Tex., Aug. 2.—Before a
 packed house, "Red" Henderson, the
 Dallas demon, last night knocked out
 "Terry" Ketchell of Philadelphia in
 the first round of their scheduled
 twelve-round fight. After a fierce
 mix, the fight ended when Henderson
 crashed a terrific right to Ketchell's
 chin.

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BABY MILK

Insure your children's
 health with guaranteed
 milk from

Primrose Hill Dairy

The Woods way is
 the Sanitary Way

Phone 598

One Best Bet to Quench Thirst

Reif's
SPECIAL

By our own secret process we get all the
 life and flavor out of the hops and cereals

Diamond A Ice Cream Co., Distributors